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# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

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NEW YORK, May 20, 1899.

WHOLE NO. 1425

### **PUBLISHED THIS WEEK:**

#### **A History of Bohemian Literature.**

By FRANCIS, Count LÜTZOW. A new volume in the Literatures of the World Series. Edited by Edmund Gosse. 12mo, cloth, \$1.50.

The author's ample knowledge is applied in a most interesting and instructive fashion to a subject which for most readers is practically unexplored. Beginning with the "Question of the Manuscripts," the author takes up the hymns, dating probably from the tenth century, which are the earliest uncontested writings. In developing the theme of early Bohemian poetry several valuable translations are furnished as illustrations. A discussion of the early prose writers precedes an important portion of the book which treats of the epoch that witnessed the serious attempts to revive the vernacular in place of Latin, and to institute linguistic as well as religious reforms, an epoch ending with the burning of John Hus and religious persecutions. Another large phase of the subject, the development of Bohemian prose in the sixteenth century, is fully treated, together with the various new impulses of the last hundred years. The author has developed a comparatively unknown field with tact and scholarly discrimination, and his treatment of the subject is happily re-enforced by translations of characteristic examples of Bohemian literature.

#### **Idylls of the Sea.**

By FRANK T. BULLEN, author of "The Cruise of the Cachalot." Uniform edition. 12mo, cloth, \$1.25.

The success which Mr. Bullen has won by the force and vividness of "The Cruise of the Cachalot" imparts a special interest to the announcement of his forthcoming book, "Idylls of the Sea." This book sketches varied phases of the life and experiences of those who go down to the sea in ships. It is not confined to the whaler's exploits, but includes the things which are seen and the adventures which are undergone by all manner of men upon the sea. The keen observation and dramatic quality of the author's first book are vividly illustrated in this fascinating volume.

"Books like this are rare. The 'Idylls' gives us a new sensation, fresh, delightful, stimulating. It is salt with the sea winds and glowing with the colors of the sea."—*London Literary World*.

### **Four New Popular Novels,**

#### **A DOUBLE THREAD.**

By ELLEN THORNEY-  
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By CONAN DOYLE.

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By LILY DOUGALL.

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GRAHAM TRAVERS.

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"Dr. Doyle has succeeded in making his sketches vivid as well as picturesque, and he seems to have seen deep into the 'motif' of the half civilized life about him. . . Books of this character add immeasurably to our knowledge of Indian life; indeed they give it a clearer interpretation than can be gathered from the narratives of travellers. 'The Taming of the Jungle' is a charming book both as a story and as a picture of human conditions."—*Brooklyn Daily Eagle*.

"In all Kipling's marvellous Indian tales, informed as they are by true genius, there is nothing superior to this series of episodes. Dr. Doyle has 'arrived' and Kipling has a worthy rival on his own ground. . . The little volume is not an echo of Kipling in any way, but an original interpretation of the primitive people of the Terai, the great jungle that skirts the foothills of the Himalayas in the province of Kumaon."—*The Press*.

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foothills of the Himalayas, in the province of Kumaon. With the realism of highest art, inspired by an intimacy of a dozen years, Dr. Doyle depicts these simple, primitive jungle-folk, their child-like affection for their natural paradise, their rather 'low-caste' Hindoo superstitions, their peculiar manners, vendettas, Padbani, love bargains, love idyls and love tragedies."—*The Record*, Philadelphia.

*"The Most Notable New Book of the Hour."*—Philadelphia Record

## The Taming of the Jungle

By DR. C. W. DOYLE

"'The Taming of the Jungle,' by Dr. C. W. Doyle is less a story than a series of sketches dealing with India and Indian life; they are written with vigor; the characters are firmly drawn and the local color admirably preserved. The subject matter naturally recalls Mr. Kipling, but Dr. Doyle is no imitator, he records at first hand and with a full knowledge of his subject; he draws a character or

a situation in a few bold strokes, and like the great master he has the happy art of selection and condensation; and some of his most effective scenes are reached through hints rather than by elaborate description. The book is admirable both in style and matter, and everywhere reveals the taste and imagination of the true literary artist."—*Saturday Evening Gazette*, Boston.

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# The Publishers' Weekly.

MAY 20, 1899.

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## NOTES IN SEASON.

HARPER & BROTHERS have just ready Lord  
Charles Beresford's book, "The Break-Up of  
China." A fitting introduction to this work  
may be found in an article by Lord Charles,  
which appears in the current number of *The  
North American Review*.

THE J. B. LIPPINCOTT COMPANY call special  
attention to Dr. C. W. Doyle's "Taming of  
the Jungle," which is among the most notable  
new books of the hour. Dr. Doyle is a physi-  
cian of Southern California who was born  
under the shadow of the Himalayas, and must  
not be confounded with his distinguished  
professional brother, the author of "Sherlock  
Holmes." "The Taming of the Jungle" is  
an original work of fiction which has been  
highly praised by very competent critics.

CHARLES SCRIBNER'S SONS have ready to-day  
Theodore Roosevelt's long-expected descrip-

tion of the work of "The Rough Riders," with  
many excellent illustrations from photographs.  
They have also just ready "A History of the  
Jewish People," by Charles Foster Kent, cov-  
ering the Babylonian, Persian, and Greek  
periods; the second volume in the Coleridge-  
Brothers' edition of Byron's Works, contain-  
ing "Childe Harold;" and "The Cable Story  
Book," selections for school reading, edited by  
Mary E. Burt and Lucy L. Cable, which is  
added to *Scribner's Series of School Reading*.

DOUBLEDAY & MCCLURE COMPANY will pub-  
lish early in June new editions from new  
plates of those volumes by Kipling, the rights  
of which they recently purchased from The  
Macmillan Company. The author has revised  
thoroughly at least two of the volumes—"Plain  
Tales from the Hills" and "The Light that  
Failed." Many pages of the latter, it is said,  
have been entirely rewritten. They will pub-  
lish at the same time Kipling's latest volume,  
"From Sea to Sea," which will include some  
hitherto unpublished matter, the first accurate  
text of the "American Notes," "The Smith  
Administration," "Letters of Marque," and  
"The City of Dreadful Night."

D. APPLETON & Co. will publish shortly "A  
History of the American Nation," by Professor  
A. C. McLaughlin (the first volume of the new  
*Twentieth Century Series*,) the purpose of which  
is to trace the main outlines of national devel-  
opment and to show how the American people  
came to be what they are; "A History of Bo-  
hemian Literature," by Count Lützow, a new  
volume of the *Literatures of the World Series*;  
Cy Warman's new novel, "Snow on the Head-  
light," in which the author deals with a great  
railroad strike, and throws light on certain  
characteristic situations that are usually un-  
known; also, "Idylls of the Sea," by F.  
T. Bullen, author of "The Cruise of the  
*Cachalot*," in which the author will sketch varied  
phases of the life and experiences of "those  
who go down to the sea in ships."

THE MACMILLAN COMPANY have just ready  
"Richard Carvel," by Winston Churchill, a  
novel of far wider scope and more serious im-  
port than his delightful "The Celebrity,"  
which is illustrated by Malcolm Fraser; "The  
Trail of the Goldseeker," by Hamlin Gar-  
land, sketches in prose and verse, the gath-  
erings from the author's recent tramp over-  
land to the gold-fields; a new book by the  
author of "Elizabeth and Her German Gar-  
den," bearing the title "A Solitary Summer,"  
also "From Comte to Benjamin Kidd—the ap-  
peal to biology or evolution for human guid-  
ance," by Professor Robert Macintosh, of  
Lancashire Independent College. They will  
publish next week the sermon preached at the  
ordination of the Rev. Dr. Charles A. Briggs  
by the Rev. Dr. George William Douglas, at  
the Pro-Cathedral, New York, on the 14th inst.  
Two new biographies are also added to the  
long Macmillan list of this class: "The Life  
of Henry A. Wise," by his grandson, who gives  
a fine picture of the famous war governor of  
Virginia in the John Brown crisis; and "The  
Life of the Rev. R. H. Quick," edited by F.  
Storr, editor of the *Journal of Education*, a  
biography full of information for all interested  
in educational matters.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Aldrich, Anne Reeve.** A village Ophelia. N. Y., G. W. Dillingham Co., 1899. c. 5-188 p. D. cl., \$1.25. [1584]

Five stories, the first, "A village Ophelia," giving title to the book. The others are: A true story of the Vere de Vere; A lamentable comedy; An African discovery, and An evening with Callender.

\***Allen, Ja. Lane.** The choir invisible. N. Y., American News Co., 1899. 12+364 p. il. 12°, (People's lib., no. 2.) pap., 50 c. [1585]

**Althaus, E.** Synopsis of German grammar for the use of high schools and academies. N. Y., Longmans, Green & Co., 1899. c. 6+115 p. D. cl., net, 60 c. [1586]

Professor Althaus is instructor in German at the High School, Borough of the Bronx, New York.

**American Economic Association.** Handbook of the American Economic Association, 1899; with Report of the Eleventh annual meeting, New Haven, Ct., December 27-29, 1898. N. Y., published for the American Economic Association by The Macmillan Co., 1899. 3-126 p. D. (American Economic Association Supplement to Economic studies, v. 4, no. 2.) pap., 50 c. [1587]

\***Architecture Française.** V. 12, Paris and its monuments. N. Y., Bruno Hessling, 1899. 55 photo-engravings, 4°, cl., \$7.50. [1588]

\***Avis, R.** Bird preserving and mounting, and the preservation of birds' eggs. N. Y., F. Warne & Co., 1899. 48 p. 12°, pap., 15 c. [1589]

**Badenoch, L. N.** True tales of the insects; il. by Margaret J. D. Badenoch. N. Y., E. P. Dutton & Co., 1899. 18+255 p. il. O. cl., \$5. [1590]

Essays on the devil's riding-horse, walking-sticks and walking-leaves, locusts and grasshoppers, green grasshoppers, symbols of psyche, day-flying moths, the case moths, the hawk moths, and the death's head moth.

\***Barr, Rob.,** ["Luke Sharp," pseud.] Tekla: a romance of love and war. N. Y., The H. B. Claflin Co., 1899. 6+437 p. 12°, (Standard series of novels.) pap., 50 c. [1591]

\***Barrie, Ja. M.** The little minister. New ed. N. Y., The H. B. Claflin Co., 1899. 12°, pap., 25 c. [1592]

**Barton, W. E.** When Boston braved the king: a story of tea-party times; il. by Frank O. Small. Bost., W. A. Wilde & Co., [1899.] c. 4-314 p. D. cl., \$1.50. [1593]

Tells again the story of the Boston tea-party. Intended to be accurate in its representation of historic characters and events; to give a true picture of life and thought in Boston before the Revolution, and to bring to the front the young people of the time, together with their interesting seniors. Among the latter it introduces John Crane, Paul Revere, Governor Hutchinson, the Quaker owner of the tea-ships, Francis Rotch, and others. It endeavors, also, to do justice to the Royalists.

**Bible.** The sacred books of the Old and New Testaments: a new English translation,

[printed in colors, exhibiting the composite structure of the books,] with explanatory notes and pictorial illustrations: prepared by eminent biblical scholars of Europe and America, and edited, with the assistance of Horace Howard Furness, by Paul Haupt. [Polychrome ed.] Old Testament, in 20 pts. Pts. 6, 12. N. Y., Dodd, Mead & Co., 1899. c. il. map, size 7½ x 10½ in., cl. Pt. 6, 8+94 p., net, \$1.25; Pt. 12, 8+208 p., net, \$2.50. [1594]

Contents: Pt. 6, The book of Joshua; tr. by W. H. Bennett. Pt. 12, The book of the prophet Ezekiel; tr. by C. H. Toy.

**Bland, H. Meade.** Studies in entomology. San Francisco, Cal., The Whitaker & Ray Co., 1899. c. 3-98 p. il. O. cl., 75 c.; pap., 50 c. [1595]

A practical work on insects, containing suggestions and outlines for nature study in school-work.

\***Bolton, Mrs. Ethel Stanwood.** A history of the Stanwood family in America. [Brookline, Mass., for sale by the author, Mrs. E. S. Bolton,] 1899. 317 p. il. sq. O. cl., \$5. [1596]

**Brown, Alice.** Tiverton tales. Bost., Houghton, Mifflin & Co., 1899. c. 4+339 p. D. cl., \$1.50. [1597]

Twelve stories of rural New England life. Contents: Dooryards; A March wind; The mortuary chest; Horn-o'-the-moon; A stolen festival; A last assembling; The way of peace; The experience of Hannah Prime; Honey and myrrh; A second marriage; The flat-iron lot; The end of all living.

\***California reports; "co-op." annots.,** [v. 1-120.] Supplementing the supreme court decisions by parallel cases and points from the U. S. supreme court reports, the federal reporter, the Ariz., Colo., Colo. appeals, Dak., No. Dak. and So. Dak., Id., Ind., Ind. appeals, Iowa, Kan., Kan. appeals, Mass., Mont., Neb., N. M., N. Y., Okl., Ore., Utah, Wash., Wash. ter., and Wyo. reports, the Pacific reporter (duplicate citations), and the L. R. A., with their complete text-work. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., [1899.] c. (unpaged; pr. on one side of leaf.) 12°, cl., \$3. [1598]

\***Carter, Howard M.** The jurisdiction of federal courts, as limited by the citizenship and residence of the parties. Bost., Little, Brown & Co., 1899. c. 28+303 p. O. shp., \$3.50. [1599]

**Catherwood, Mrs. Mary Hartwell.** The queen of the swamp, and other plain Americans. Bost., Houghton, Mifflin & Co., 1899. c. 6+331 p. D. cl., \$1.25. [1600]

Stories of Ohio, Kentucky, Indiana, and Illinois in the early days of the present century. They all have a historical background, and are given in chronological order. Under Ohio are "The queen of the swamp," "The stirring-off," "Sweetness," "Serena," and "Rose day"; under Kentucky, "A Kentucky princess"; under Indiana, "The Fairfield poet" and "T' Fergore"; under

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



Illinois, "Beetrus," "The bride of Arne Sandstrom," "The babe Jerome," "The Calhoun fiddler," and "A man from the Spanish war."

**Charles, Jos. F.** *The Duke of Linden: a romance.* N. Y., J: Lane, 1899. 12+295 p. D. cl., \$1.25. [1601]

A story of Germany, beginning in the first half of the present century. The Lichtens and the Storckens, two great German families, had been enemies as far back as the ninth century. The curse of an ancestress of the Storckens, that "both Lichten and Storcken be blotted out together when love unites the two," is fulfilled in the nineteenth century in a dramatic and touching manner.

**Church of England.** Collects, epistles, and gospels suggested for use on certain special occasions and holy days; with a preface by Rev. T. T. Carter. N. Y., Longmans, Green & Co., 1898. 8+51 p. D. cl., 50 c. [1602]

**Cobban, J. Maclaren.** *The angel of the covenant.* N. Y., R. F. Fenno & Co., 1899. c. '98. 7-561 p. D. cl., \$1.50. [1603]

The sub-title reads: "Memoirs of the early career of the admirable James Graham, first Marquis of Montrose, K.G., etc., including the strange true history of his sister, the Lady Katherine Graham; his friendship with certain gentlewomen; and the whole truth of his alliance with the Scottish covenant, written by A. B. in the year of God 1661: and the second of the restoration of monarchy in this kingdom, now first given to the world."

**Cobban, J. Maclaren.** *Pursued by the law.* N. Y., Appleton, 1899. c. 5+343 p. D. (Appleton's town and country lib., no. 263.) cl., \$1; pap., 50 c. [1604]

The hero is a very clever inventor and skilful worker in metals. His father is found murdered under circumstances which throw suspicions on his mother. He accuses himself of the crime, is tried by a coroner's jury, and then escapes on his way to prison to await final trial. The story tells his adventures while pursued by detectives with theories, tramps wishing reward money, etc. The chief interest centres in a man posing as philanthropist and socialist, whose real occupation comes as a surprise to the reader.

**Colby, C. W., ed.** *Selections from the sources of English history: being a supplement to text-books of English history, B.C. 55-A.D. 1832; arr. and ed. by C. W. Colby.* N. Y., Longmans, Green & Co., 1899. 36+325 p. D. cl., \$1.50. [1605]

**Coleridge, S: Taylor** *The ancient mariner; ed., with introd. and notes, by J: Phelps Fruit.* Bost., B: H. Sanborn & Co., [1899.] 6+85 p. por. S. (Cambridge literature ser., no. 1.) cl., 25 c.; pap., 12 c. [1606]

**Cooley, C: H.** *Personal competition: its place in the social order and effect upon individuals; with some considerations on success.* N. Y., published for the American Economic Association by The Macmillan Co., 1899. c. 4+77-103 p. D. (Economic studies, v. 4, no. 2) pap., 50 c. [1607]

**\*Corelli, Marie** *The sorrows of Satan: a romance.* N. Y., American News Co., 1899. 3-471 p. il. 12°. (People's lib., no. 3.) pap., 50 c. [1608]

**Crane, Stephen.** *War is kind; drawings by Will Bradley.* N. Y., F: A. Stokes Co., 1899. 7-96 p. O. bds., \$2.50. [1609]

Poems by the author of "The red badge of courage." Will Bradley had entire charge of the manufacture of the book; also made the illustrations and the design for the binding. Printed on gray paper, with rough edges, with frequently only a short verse on a page.

**Daudet, Alphonse.** *Fromont and Risler, (Fromont jeune et Risler Aîné); tr. by G: Burnham Ives.* Bost., Little, Brown & Co., 1899. c. '98. 20+489 p. il. D. cl., \$1.50. [1610]

**\*Davidson, J:** *Godfrida: a play in four acts.* N. Y., J: Lane, 1898. c. 123 p. 12°, cl., \$1.50. [1611]

**Drysdale, W:** *Cadet Standish of the St. Louis: a story of our naval campaign in Cuban waters; il. by H. Burgess.* Bost., W. A. Wilde & Co., [1899.] c. 3-354 p. D. cl., \$1.50. [1612]

Gives a vivid picture of Santiago and Southern Cuba while the war was in progress, and tells the thrilling story of a young cadet of the *St. Louis*, who was detailed for perilous work on shore. Young Standish is a typical American boy of the right sort, doing his duty always, whether as a boarding-house keeper among the Catskills, as a cadet engineer on the *St. Louis*, diving for cables in Guantanamo Bay, or struggling with an infuriated mob on the mole in Santiago. Admiral Sampson and Captain Goodrich and General Wood are numbered among the cadet's friends when the war draws towards its close.

**Fairbairn, H: A.** *M.D. The college warden.* N. Y., T: Whittaker, 1899. c. 6+154 p. por. il. D. cl., \$1. [1613]

Robert Brinckerhoff Fairbairn, warden of St. Stephens College, Annandale, N. Y., was born in New York City, May, 1818. Annandale is one of the preparatory colleges for Protestant Episcopal clergymen. He attained this office in 1863, and remained until his death in Annandale, having retired from active work only a short time before his death in January, 1899. This biography is by his son.

**Fletcher, J. S.** *The paths of the prudent: a comedy; il. by J. W. Kennedy.* Bost., L. C. Page & Co., 1899. 6+309 p. D. cl., \$1.25. [1614]

Dorinthia Evadne Clementine Annwell, the beautiful heroine, had received her training in the "Home for the Uprising of Prudent Maidens," a charity established by a rich and eccentric lady with the object of making girls self-reliant and watchful of their own interests. The lessons here learned Dorinthia puts in practice in a public house in Yorkshire, England, where she occupies the position of barmaid. While her course is quite selfish and heartless, it is not without its amusing side. She plays with several men who fall in love with her, prudently carrying her schemes for her own benefit to a successful conclusion, irrespective of sentiment.

**Fowler, Ellen Thorneycroft.** *A double thread.* N. Y., Appleton, 1899. c. 5+418 p. D. cl., \$1.50. [1615]

To test the affection of a favored suitor the heroine, who is both rich and beautiful, resorts to an ingenious deception, which it would spoil the story to betray. The scenes take place in London and in an English country-home. The characters are all sharply drawn, and the dialogue throughout is imbued with the same wit and humor so notable in "Concerning Isabel Carnaby."

**Frederic, Harold.** *The market-place; il. by Harrison Fisher.* N. Y., F: A. Stokes Co., [1899.] c. '98, '99. 3+401 p. D. cl., \$1.50. [1616]

In the person of Stormont Thorpe are illustrated the modern methods of speculation. He makes a fortune out of a rubber company which has no existence except on paper. After years of manipulating these mythical shares he withdraws his gains from the scene of his labors in comparatively unknown lands, settles down, marries, and devotes himself to philanthropy. His schemes for the benefit of his relations lead to many misunderstandings with his sister, who is a well-drawn character.

**Griel, Katherine A.** *Glimpses of nature for little folks.* Bost., D. C. Heath & Co., 1899. c. 4+103 p. il. D. bds., 30 c. [1617]

Nature studies intended for supplementary reading in the second half of the first year and the first half of the second year. The matter contained is based, for the most part, on a year's work in a first grade. The ideas were suggested by pupils from specimens brought into the class-room. Many of the sentences are in pupils' own language.

**Griffiths, Arthur.** *A girl of grit: a story of the intelligence department.* N. Y., R. F. Fenno & Co., 1899. c. 2-302 p. D. cl., 75 c. [1618]

The story of a young Englishman who inherits about



fifteen millions from a distant relative in America. He at once becomes the subject of a conspiracy to wrest from him his newly gotten fortune. He is constantly shadowed by a detective for protection, and is helped in his worst strait by the girl he loves. The narrative simply consists of the hero's adventures in escaping his enemies.

**Guthrie, T:** Anstey, ["F. Anstey," *pseud.*] Love among the lions: a matrimonial experience. N. Y., Appleton, 1899. 5+116 p. D. cl., \$1. [1619]

A bachelor of twenty-eight, who had made a reputation as a tea-taster for a large London firm, fell in love with the daughter of a teacher of elocution connected with circuses and stage affairs. This young woman insists that the young man shall marry her inside the cage "among the lions." The plot is ingenious, and the author of "Vice versa" and "The tinted Venus" seems to have struck his old tone, pure fun and good spirits.

**Harnack, Adolph, D.D.** History of dogma; from the 3d German ed., by Neil Buchanan. V. 6. Bost., Little, Brown & Co., 1899. 14+317 p. O. (Theological translation lib., v. 11.) cl., \$2.50. [1620]

The second of the three volumes that are to cover vol. III. of the original work. This volume brings the history down to the beginning of the sixteenth century. The next volume will begin with issues following the Reformation, and will contain an index to the complete work.

**\*Hawkins, Anthony Hope,** ["Anthony Hope," *pseud.*] Phroso: a romance. N. Y., American News Co., 1899. 3+305 p. il. 12°, (People's lib., no. 1.) pap., 50 c. [1621]

**\*Hawkins, Anthony Hope,** ["Anthony Hope," *pseud.*] The prisoner of Zenda. N. Y., American News Co., 1899. 4+225 p. il. 12°, (People's lib., no. 4.) pap., 50 c. [1622]

**Hérbert, Abbé Marcel.** Plato and Darwin: a philosophic dialogue; tr., with introd., by W: Gibson. N. Y., Longmans, Green & Co., 1899. 2-72 p. S. cl., 75 c. [1623]

**\*Hewlett, Maurice.** The forest lovers: a romance. N. Y., The H. B. Claflin Co., 1899. 7+384 p. 12°, pap., 50 c. [1624]

**Hoenig, F:** Inquiries concerning the tactics of the future, (4th ed., 1894, of "The two brigades,") with one sketch in the text and three sketch maps; tr. by H. M. Bower. N. Y., Longmans, Green & Co., 1899. 19+363 p. O. cl., \$5. [1625]

**\*Hoffmann, —.** Wood sculpture and furniture in Barock style. Bruno Hessling. 1899. 40 pl. 4°, \$8. [1626]

**Holley, Sallie.** A life for liberty: anti-slavery and other letters of Sallie Holley; ed., with introd. chapters, by J: White Chadwick. N. Y., G: P. Putnam's Sons, 1899. c. 7+291 p. por. il. O. cl., \$1.50. [1627]

The subject of this biography belonged to the little group of anti-slavery women who became world-renowned through their life-work in the cause of freedom. A great deal of her story is told through her own letters, and again through Mr. Chadwick. The chapters are entitled: The anti-slavery women; Ancestry and parentage; Childhood and youth at Oberlin; Finding her place; The anti-slavery idyll; In journeyings often, etc., etc.

**Holmes, Edmond G. A.** The science of love. 2d ed. N. Y., J: Lane, 1899. 8+49 p. sq. O. cl., \$1.25. [1628]

Fifty sonnets.

**Jackson, F: G.** A thousand days in the Arctic; with preface by Sir F. Leopold McClintock; il. from photographs by the author, and drawings by R. W. Macbeth. A.R.A., Clifford Carleton, Harry C. Edwards, and F. W. Frohawk, from data fur-

nished by the author. N. Y., Harper, 1899. c. 23+940 p. por. maps, O. cl., \$6. [1629]

The narrative of the Jackson-Harmsworth expedition which was sent out in 1894 by Mr. Alfred Harmsworth to ascertain the importance of Franz-Joseph Land as a way to the Pole. This land, thought to be the southern projection of a great Arctic continent, is shown by Mr. Jackson to be a group of small islands, and of practically no value as a way to the Pole. He devoted himself entirely to exploring these islands, ascertaining their geographical limits and making a scientific examination of their fauna and flora. The present work is a popular one, recording many interesting and exciting adventures and experiences, scientific matters being left for fuller treatment in a subsequent volume.

**James, H:** The awkward age: a novel. N. Y., Harper, 1899. c. 3+457 p. D. cl., \$1.50. [1630]

A dramatic satire of English social life of to-day. Mr. James has taken a young girl who, as is the English custom, has been religiously excluded from her mother's drawing-room until the time comes for her to "sit downstairs"—that is, when her mother decides that it is time for her to marry. The mother is young, pretty, and ambitious, and the conditions of her drawing-room change with Nanda's advent. For the protection of Nanda's innocence everything is expurgated, filtered, generally moderated, and sifted and sorted. The development of Nanda's character under these conditions is portrayed with that wealth of observation and keen insight that Mr. James can bring to bear on such a subject.

**Johnson, Jesse.** Testimony of the sonnets as to the authorship of the Shakespearean plays and poems. N. Y., G: P. Putnam's Sons, 1899. c. 6+100 p. D. cl., \$1. [1631]

After a careful study of the "Shakespearean sonnets," the author's deductions are that the "sonnets" were not written by Shakespeare, but it is very probable that he was the friend or patron around whom their poetry moves and to whom most of them are addressed. While insisting that the sonnets reveal another poet whose identity is unknown, he says that they also reveal "that those great dramas, or at least that those portions of them which are in the same class or grade of poetry as the sonnets, were the work of that great unknown."

**\*Jones, Augustine.** The life and work of Thomas Dudley, second governor of Massachusetts. Bost., Houghton, Mifflin & Co., 1899. il. 8°, cl., net, \$5. [1632]

**\*Jusserand, J. J.** Shakespeare in France. N. Y., G: P. Putnam's Sons, 1899. il. 8°, cl., \$6. [1633]

**\*Kentucky statutes; cont.** all general laws, including those passed at session of 1898; with notes of decisions of the court of appeals; prefixed by the Magna Charta, the declaration of independence, [etc.] 2d ed., prepared by J: D. Carroll. Louisville. The Courier-Journal Job Pr. Co., 1899. c. 1783 p. O. shp., \$8. [1634]

**Kipling, Rudyard.** Glossary to accompany "Departmental ditties," as written by Rudyard Kipling. N. Y., M. F. Mansfield & A. Wessels, 1899. c. 4-63p. D. cl., net, 75 c. [1635]

Words from Oriental languages, with their English equivalents, that appear in "Departmental ditties." Every other page only is printed on, leaving space for additions.

**Kipling, Rudyard.** Ten gems from Kipling. N. Y., F. M. Buckles & Co., [1899.] 69+4 blank p. por. 1 il. D. bds., 75 c. [1636]

*Contents:* Recessional; The vampire; "Tommy"; "Fuzzy wuzzy"; Belts; Danny Deever; The betrothed; Mandalay; Gunga Din; The undertaker's horse.

**Koren, J:** Economic aspects of the liquor problem: an investigation made for The Committee of Fifty under the direction of H: W. Farnam. Bost., Houghton, Mifflin & Co., 1899. c. 10+327 p. D. cl., \$1.50. [1637]

The investigation covers (1) Poverty and liquor; (2)



Pauperism and liquor; (3) Destitution of children and liquor; (4) Crime and liquor; (5) The negroes and the liquor problem; (6) The Indians and the liquor problem; (7) Social aspects of the saloon in Great Britain. The results of this investigation as here recorded by Mr. Koren are startling in their revelation of the enormous waste and loss entailed by the "drink habit." Many tables of statistics in an appendix summarize results of various investigations. There is a bibliography (10 p.).

**Lang, Andrew.** Myth, ritual, and religion. [New rev. ed.] N. Y., Longmans, Green & Co., 1899. 2 v., 39+339; 6+380 p. D. cl., \$2.50. [1638]

The original edition of "Myth, ritual, and religion," published in 1887, has long been out of print. In revising the book Mr. Lang has brought it into line with the ideas expressed in the second part of his "Making of religion" (1898), and has excised certain passages which, as the book first appeared, were inconsistent with its main thesis. In some cases the original passages are retained in notes, to show the nature of the development of the author's opinions. A fragment or two of controversy has been deleted, and chapters 11 and 12, on the religion of the lowest races, have been entirely rewritten on the strength of more recent or earlier information lately acquired.

**\*Levy, J. H., ed.** The necessity for criminal appeal, as illustrated by the Maybrick case and the jurisprudence of various countries. N. Y., G. P. Putnam's Sons, 1899. 8°, cl., net, \$4.20. [1639]

**McIlwaine, Herbert C.** Martyrs of empire; or, Dinkinbar. N. Y., R. F. Fenno & Co., 1899. c. 7+310 p. D. cl., \$1.25. [1640]

Although the story opens in London, most of the scenes are in Australia, the "martyrs of empire" being the pioneer settlers of that country. A young and pretty English girl, who consents to visit relatives with a distinctive purpose in view, meets when she reaches her uncle's cattle station a former playmate; following this incident is an eventful love-story and a series of misfortunes, then comes the unexpected ending of a novel dealing with life in the bush.

**McIntosh, Burr W.** The little I saw of Cuba; il. by the author. N. Y., F. Tennyson Neely, 1899. c. 4+173 p. il. O. cl., \$2. [1641]

Burr McIntosh represented *Leslie's Weekly* in Cuba. He gives a graphic account of all he saw in his capacity of war correspondent of the Santiago campaign, from the embarkation of troops at Tampa, illustrating his narrative with numerous reproductions of photographs of prominent men and interesting views and historic events taken by himself on the spot.

**\*Marchmont, Arthur W.** By right of sword: a story of adventure. N. Y., The H. B. Claffin Co., 1899. 8+333 p. il. 12°, pap., 50 c. [1642]

**Moses, Alfred J.** The characters of crystals: an introduction to crystallography. N. Y., D. Van Nostrand Co., 1899. c. 8+211 p. O. cl., net, \$2. [1643]

Describes, simply and concisely, the methods and apparatus used in studying the physical characters of crystals, and records and explains the observed phenomena without complex mathematical discussions. In the last chapter the graduate course in physical crystallography given in Columbia University has been outlined.

**Mullany, Patrick Francis,** ["Brother Azarias," pseud.] An essay contributing to a philosophy of literature. 7th ed. rev. and enl. Phil., J. Jos. McVey, 1899. c. 289 p. D. cl., net, \$1. [1644]

"The aim is to embody in a united whole the laws and principles of literature in its most general relations."—*Preface.* Although the present edition is in the same line of thought as the original edition published sixteen years ago, parts of the work have been revised, other parts have been enlarged, and some portions have been rewritten.

**Munro, J.** The story of the British race. N. Y., Appleton, 1899. c. 2-228 p. S. (Library of useful stories.) cl., 40 c. [1645]

This brief sketch of the origin and pedigree of the

racess of the British Islands embraces the most important researches and views of modern anthropologists. *Contents:* Introduction; The European race; Pioneers of Britain; The English and Welsh; English and Welsh types; The Scotch; Scottish types; The Irish; Irish types; The "Celtic fringe"; The "Celtic renaissance."

**\*New Jersey.** Tax adjustment act, (known as the "Martin act"; chap. 112, laws of 1886,) with the supplements from the passage of the act, including the legislative session of 1898, together with all the opinions in full of the courts thereon to date, and a complete collection of forms; published under the direction of the board of finance of Jersey City, by Howard C. Griffiths. Newark, Soney & Sage, 1899. c. 9+181 p. O. cl., \$2.50. [1646]

**\*Novy, F. G., M.D.** Laboratory work in bacteriology. 2d ed. rev. and enl. Ann Arbor, Mich., G. Wahr, 1899. c. 563 p. il. 8°, cl., \$3. [1647]

**\*Ogden, H. N.** Sewer design. J: Wiley & Sons, 1899. 11+234 p. 12°, cl., \$2. [1648]

**Protestant Episcopal Church.** Book of common prayer. The teacher's prayer-book: being the Book of common prayer according to the use of the Protestant Episcopal Church in the United States of America; with introductions, analyses, notes, and a commentary upon the Psalter, by Bp. Alfred Barry, and introd. by Bp. H. C. Potter. N. Y., E. & J. B. Young & Co., [1899.] 2+566 p. S. cl., net, \$1. [1649]

**Raymond, Mrs. Evelyn H.** A daughter of the west: the story of an American princess; il. by C. Copeland. Bost., W. A. Wilde & Co., [1899.] c. 3-347 p. O. cl., \$1.50. [1650]

A story of California ranch life, about a girl whose home is upon one of those great ranches. Motherless, she grows up in the care of a father who adores her, who respects the personality of his child as he respects his own, and who guides rather than governs her. The perfect freedom allowed her, which might have spoiled a meaner nature, develops in her a nobility of soul and a filial devotion well worthy imitation.

**Reader, Emily E.** Priestess and queen: a tale of the white race of Mexico; being the adventures of Ignigene and her twenty-six fair maidens. N. Y., Longmans, Green & Co., 1899. 308 p. il. D. cl., \$1.50. [1651]

Describes the rites and ceremonies of the ancient worship among the first white aborigines of Mexico. Ignigene is the daughter of the dead king and the head priestess. She and her maidens are carried away by enemies and made to do the work of slaves. The efforts of the queen and priestess to free herself and friends make the story.

**Ritchie, Frank.** Easy Latin passages for translation. N. Y., Longmans, Green & Co., 1899. 6+187 p. S. cl., net, 75 c. [1652]

**Rivington, Luke, D.D.** The Roman primacy, A.D. 430-451. N. Y., Longmans, Green & Co., 1899. 22+405 p. D. cl., \$2.50. [1653]

**\*Sanford, W. L., comp.** History of Fourteenth Illinois Cavalry and the brigades to which it belonged. Chic., R. R. Donnelley & Sons Co., 1898. c. 350 p. 12°, cl., \$2.50. [1654]

**\*San Francisco.** The charter of the city and co., proposed by a board of freeholders, Mar. 25, 1898; ratified by a vote of the people, May 26, 1898; approved by the legislature, Jan. 19, 1899; in effect Jan. 1, 1900; annot. by E. F. Treadwell. San Francisco, Bancroft-Whitney Co., 1899. c. 26+436 p. O. shp., \$4. [1655]



Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] Prisoners and captives. N. Y., R. F. Fenno & Co., 1899. c. 3-393 p. il. D. cl., \$1.25. [1656]

Lieutenant Grace, of the English navy, first meets Claud Tyars on the deck of a derelict, whose crew and captain have died of yellow fever. Grace is sent to examine the floating charnel-house, and afterward charged with taking it safely back to England. From this time out Grace and Tyar's lives cross each other. They both are drawn into a conspiracy to rescue Russian political prisoners sent to Siberia, and there are scenes of Siberian horrors, etc. English home life, with its delightful women and charming interiors, forms no little part of the story.

Shakespeare, W.: The merchant of Venice; with The adventures of Giannetto, and other illustrative pieces. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 6, no. 302.) pap., 10 c. [1657]

Sienkiewicz, H.: Without dogma: a novel of modern Poland; from the Polish, by Iza Young. Popular ed. Bost., Little, Brown & Co., 1899. c. '93. 11+423 p. 1 il. D. cl., \$1. [1658]

See notice, "Weekly Record," P. W., April 15, 1893, [1107.]

\*Skram, Frue Amalie. Professor Hieronimus; from the Danish, by Alice Stronach and G. B. Jacobi. N. Y., J. Lane, 1899. 8+320 p. 8°, cl., \$1.50. [1659]

\*Stephens, Rob. Neilson. The continental dragoon: a love-story of Philipse Manor-House in 1778; il. by H. C. Edwards. N. Y., The H. B. Claflin Co., 1899. 7-299 p. 12°, pap., 50 c. [1660]

\*Stephens, Rob. Neilson. An enemy of the king. N. Y., The H. B. Claflin Co., 1899. 7-459 p. il. 12°, pap., 50 c. [1661]

\*Thompson, Rev. Ja. Marshall. Vest-pocket facts of church history: a manual of dates and data from 4 B.C. to 1899 A.D. N. Y. and Chic, Fleming H. Revell Co., 1899. 62 p. 32°, leath., net, 25 c. [1662]

Todd, D. P. Stars and telescopes: a handbook of popular astronomy founded on the 9th ed. of "Lynn's celestial motions."

Bost., Little, Brown & Co., 1899. c. 16+419 p. il. D. cl., \$2. [1663]

Practically a compendium of astronomy in all its branches. The work gives full and accurate information on all important phenomena of the heavens, and makes use in this of the latest discoveries. There are chapters on "The calendar," "The astronomical relations of light," and "Solar physics"; also one on "The cosmogony," giving Professor See's new theory of cosmic evolution. Besides these and other more familiar discussions, the book contains the story of the great telescopes and the progress effected by them, together with sketches of noted astronomers; and the reader who desires to go to original sources will find these indicated in bibliographic lists, which follow each chapter.

Trumbull, H.: Clay. Border lines in the field of doubtful practices. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. 2-199 p. D. cl., \$1. [1664]

Chapters on: Measurement of moral lines; As to the drink question; How about tobacco?; Taking chances in life; Which side of the theatre door?; Concerning the social dance; Gain of the higher side; What the world thinks of it.

Ward, Mrs. Wilfrid. One poor scruple: a seven weeks' story. N. Y., Longmans, Green & Co., 1899. 8+384 p. D. cl., \$1.50. [1665]

A study in two generations of Riverdales, an ancient Catholic family living upon historical estates in an old-fashioned quiet way distasteful to the heroine who has married the scapegrace son of the family. Left a widow she is hampered in her plans of second marriage by the Catholicism of the Riverdales, she herself being rather lax in many things. Race and tradition and their moulding effects on character are drawn with skill.

Wirgman, A.: Theodore, D.D. The constitutional authority of bishops in the Catholic church: illustrated by the history and canon law of the undivided church from the apostolic age to the Council of Chalcedon, A.D. 451. N. Y., Longmans, Green & Co., 1899. 16+292 p. D. cl., \$2. [1666]

\*Wishard, Luther D. The students' challenge to the churches. N. Y. and Chic., Fleming H. Revell Co., 1899. 45 p. 12°, pap., net, 15 c. [1667]

Wood, J.: Seymour. Yale yarns: sketches of life at Yale University. N. Y., G. P. Putnam's Sons, 1899. c. '95. 9+307 p. il. D. (Hudson lib., no. 37.) cl., \$1; pap., 50 c. [1668]

See notice, "Weekly Record," P. W., June 15, 1895, [1220.]

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THE summary statement of the imports and exports of the United States for the month ending March, 1899, and for the nine months ending the same, compared with the corresponding periods of 1898 (corrected to April 27, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Books and other printed matter, free, imported from other countries.*

<i>Imported from:</i>	Month ending March.		Nine mos. ending March.	
	1898.	1899.	1898.	1899.
United Kingdom.....	\$51,565	\$62,356	\$496,728	\$587,713
France.....	12,318	13,968	116,806	122,254
Germany.....	37,489	50,293	427,002	422,497
Other Europe.....	13,849	11,322	100,949	111,150
British North America.....	3,300	2,123	24,426	21,946
Other Countries.....	1,217	197	7,168	9,047
Total.....	119,738	140,259	1,173,079	1,274,607

*Books and other printed matter, dutiable, imported from other countries.*

<i>Imported from:</i>	Month ending March.		Nine mos. ending March.	
	1898.	1899.	1898.	1899.
United Kingdom.....	\$73,932	\$72,953	\$746,346	\$746,794
France.....	10,828	7,723	52,160	50,365
Germany.....	19,644	22,118	176,633	182,267
Other Europe.....	5,863	4,876	41,373	46,005
British North America.....	2,716	3,565	19,890	19,613
China.....	314	191	2,920	2,960
Japan.....	543	589	10,811	9,036
Other Countries.....	370	471	5,263	2,244
Total.....	114,210	112,486	1,055,396	1,059,284

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

<i>Countries to which Exported:</i>				
United Kingdom.....	\$65,255	\$82,237	\$649,647	\$597,291
France.....	2,396	2,454	24,468	26,699
Germany.....	9,600	18,672	81,789	84,968
Other Europe.....	4,997	4,720	50,608	46,360
British North America.....	53,423	65,640	541,778	638,541
Central American States and British Honduras...	738	2,495	31,976	26,662
Mexico.....	8,238	6,484	107,450	41,716
Santo Domingo.....	27	2,015	443	9,026
Cuba.....	1,191	6,237	22,472	24,086
Porto Rico.....	226	1,132	1,322	10,229
Other West Indies and Bermuda.....	3,710	2,748	20,257	24,203
Argentina.....	1,797	2,142	23,049	14,819
Brazil.....	6,585	5,414	144,620	39,148
Colombia.....	779	8,486	16,051	40,966
Other South America.....	6,187	4,270	35,227	111,047
China.....	905	2,386	13,292	21,427
East Indies—British.....	428	1,935	10,965	17,984
Japan.....	1,880	2,623	22,591	20,040
British Australasia.....	3,006	11,450	67,507	119,792
Other Asia and Oceania.....	1,865	4,199	26,299	38,188
Africa.....	2,745	3,449	26,609	50,389
Other Countries.....	....	....	....	15
Totals.....	175,978	241,188	1,918,360	2,003,896

*Exports of Books and other printed matter, of Foreign Manufacture.*

<i>Free of Duty.</i>				
Books, etc.....	\$3,456	\$1,646	\$27,317	\$18,299
<i>Dutiable.</i>				
Books, etc.....	3,382	2,224	17,629	18,662

Merchandise remaining in warehouse, March 31, 1898, \$30,731; March 31, 1899, \$30,835.

*Failures in the Book and Printing Trades for the Quarter ending March.*

	March, 1897.		March, 1898.		March, 1899.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers.....	8	\$448,536	36	\$372,546	13	\$53,948
Printing and engraving...	53	941,105	41	200,367	43	690,811



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 20, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE PARIS EXPOSITION EXHIBIT.

WE regret to note that there is a complication regarding the book trade exhibit at the Paris Exposition, which, however, should be easily removed. M. Terquem, who came first to America in 1876 as the representative of the French book trade for their collective exhibit at Philadelphia, and who had become an international expert, as it were, in book trade exhibits—having arranged for both the American exhibits at Paris in 1878 and 1889, and for the French exhibit at Chicago in 1893—had courteously proposed to make similar arrangements on behalf of the American book trade at Paris in 1900. There seems to have been some misunderstanding of M. Terquem's plan at the office of the United States Commission at Chicago, the headquarters of Mr. A. S. Capehart, Director of Liberal Arts and Chemical Industries, under the first of which divisions the book exhibit is included. Space can be allotted, of course, only on direct application of exhibitors, and this was a part of M. Terquem's plan—the collective exhibit being based upon such individual applications. There was unfortunately some impression that M. Terquem was proposing a general exhibit in his own name, instead of acting as the installing and managing representative of the exhibitors. To require separate exhibits on the part of each publisher would be to make impossible an adequate rep-

resentation; we are glad, therefore, to be able to state that the Commission authorities are prepared to facilitate a collective exhibit based on the individual applications for space, making possible an American book trade collective exhibit worthy of the cordial relations between France and this country. M. Terquem is entitled to credit and praise for his work hitherto and in this instance, and the trade will be pleased to know that the general plan hitherto successful for such exhibits will be followed in this case.

## A PRETENDED FORERUNNER OF THE FUST-SCHOEFFER PSALTER OF 1457.

THE newly-found edition of the "Missale Speciale" has already been the source of considerable controversy on the Continent. Its pedigree goes back about fifteen years, during most of which time it rested in the collection of a private library of Germany. Its owner had procured it from an antiquarian dealer, and Ludwig Rosenthal, bookseller of Munich, secured it from the former by way of an exchange. Less than three years ago it was unheard of by bibliographers. Dr. F. Falk wrote briefly of it in a supplement to *Germania*, November 5, 1896, and attributed the book to the press of Fust and Schoeffer. The most labored article concerning it was written by Otto Hupp in 1898, and is entitled "Ein Missale Speciale Vorläufer des Psalteriums von 1457."\* It is a small folio monograph of thirty pages, illustrated with several facsimiles. Hupp not only claims that this Missale was a forerunner of the Fust-Schoeffer Psalter of 1457, the first printed book with a date, but by a subtle process of argument concludes, and would have us believe, that the volume has good claims to be the oldest known book printed with movable types. Hupp's treatise has considerable value in demonstrating the critical methods for determining incunabula. He makes out his case, however, on circumstantial evidence. Indeed, at times, even that fails him. Dr. W. A. Copinger, the noted English bibliographer, borrowed the book from Rosenthal, and described it in his "Supplement to Hain's Repertorium Bibliographicum," vol. 1., part 2, (London, 1898.) He dates it, without query, in brackets thus: "[Mogunt., Schoeffer, 1470]." In Catalogue 100, Ludwig Rosenthal offers it for sale; but no price is stated. This catalogue was issued at the close of 1898 (our copy reached us in New York on January 3 of this year.)

Rosenthal gives an extensive account of the Missal, in German, French, and English. In his German note he asserts rather positively that it is a production of Gutenberg's press, prior to his connection with Fust; but in his French and English notes he shows less certainty, and hedges under the word "probably." Henri Stein, of Paris, wrote an article for *Le Bibliographe moderne*, entitled "Une

\* Ein Missale Speciale | Vorläufer des Psalteriums | von 1457 | Beitrag zur Geschichte der Ältesten Druckwerke | von Otto Hupp | 1898 | Druck und Verlag: | Nationale Verlagsanstalt, Buch und Kunstdruckerei, act.-ges., München-Regensburg. [Ludwig Rosenthal, 16 Hildegardstr., Munich.] 30 p. sm. Fol.



Production Inconnue de L'atelier de Gutenberg;" which we have read only in a German translation, printed in the *Börsenblatt*, for January 19, 1899. Stein says he examined the volume with great care and consideration, and is convinced that it is an early product of Gutenberg's press. So far as we are aware, these gentlemen are the only ones who have written a *de visu* opinion of the book—and they do not furnish us with a unanimous verdict.

On the other hand we have the contributions of two competent critics who, although they have not had the book itself in hand, have, nevertheless, examined the pretensions of Hupp and others—claimants for an extraordinarily early date. G. Hölscher contributed two articles to the *Allgemeine Buchhändlerzeitung*, for January 26 and February 2; and an earlier one to the *Börsenblatt*, for January 2, 1899. His argument, summarized, is that the date of the Missal has not as yet been determined. Adolf Schmidt, of Darmstadt, in *Centralblatt für Bibliothekswesen*, claims that the book was printed by an inexperienced workman, probably one of Schoeffer's, and suggests as a counter argument to Hupp, that this workman may have purloined enough type to print the volume surreptitiously. Schmidt, too, would place the date of printing in the sixties. The *British and Colonial Printer and Stationer*, for February 23, 1899, has a short article, a mere summary without any critical acumen, entitled: "The Latest Gutenberg (?) Find." The controversy is by no means ended. Indeed, it is to be questioned whether it will ever find a settlement. Bias and view-point are not likely to be curbed in such discussions.

To return to the Missal itself, we find that it is imperfect, lacking, among others, the very important final leaves. This is an unfortunate imperfection, since one cannot divine what a colophon, if it had one, would discover. The full page measures 306 by 218 millimetres; the printed page 212 by 132 mm. It is printed in red and black, with the so-called small missal-type of the Mentz Psalter of 1457. There are 18 lines to a page; and the initial letters, from one to four lines in depth, were put in by hand by a rubricator. The volume contains about 20 varying quires. Originally, it is presumed, there were 192 leaves; but now only 176 leaves remain, and one of these is blank. Huppestimated that this complete "Missale Speciale" contained about 207,000 letters, while the 42 and 36 line Bibles each contain over 3,000,000 letters. The volume has neither printed pagination, catchwords, or signatures; and a given manuscript paging is unreliable. The paper is good and strong, and its watermarks are bulls' heads and three hills crowned with a three-leaf clover—such as one finds abundantly during the fifteenth century. The ink is in some places a deep black, but in others has a brown-like color. Almost throughout the book the letters have been retraced by hand, to cover defectiveness of printing. The text is all in the same type, even the *Canon*—which is contrary to general usage. The binding, now loosened from the book, is embossed hogskin, and bears a contemporary semblance.

It may be added that the earliest hitherto known printed edition of the "Missale Speciale," without date, has been assigned to circa 1402; while the earliest dated edition was printed in 1493.

In conclusion let us say, it is a delicate undertaking to credit Gutenberg, by hypothetical evidence, with the production of this "Missale Speciale." It is a fact, indeed, that not a single work exists in which his name appears as the printer. After examining several of the facsimiles, and weighing the arguments *pro* and *con*, we have to conclude that the Gutenberg claim has not been established; and our own inclination is for a date *posterior* to the Mentz Psalter of 1457.

VICTOR H. PALTSITS,  
Of the Lenox Library Building, New York.

#### JEWISH BOOKS AT THE NEW YORK PUBLIC LIBRARY.

The *American Hebrew*, for March 31, contains an interesting account, by P. Wiernik, of "Jewish Literature at the New York Public Library." It is only about a year and a half ago since the Astor Library began to pay especial attention to Jewish literature, and now it contains more than 4000 volumes and pamphlets. The Jewish Department contains all the books in the library written in Hebrew and in the Judæo-German dialect as well as works in modern languages about the Jews, their history, religion, and literature. The collection includes complete sets of many periodicals, such as the *Monatsschrift für die Geschichte und Wissenschaft des Judenthums*, Stein Schneider's *Hebräische Bibliographie*, Geiger's *Jüdische Zeitschrift*, and others equally important. The collection of the publications of learned societies is also remarkably complete and valuable. History and biography are well represented, forming especially a good working library of Jewish history, which may soon be further enriched by having added to it the collection of the American Jewish Historical Society, as was intimated in a recent address by Dr. Cyrus Adler, President of the Society. There are also a great many books that are of special interest to bibliographers, owing to the fact that they were issued at the end of the last and the beginning of the present century, from presses in Russia and Poland little known and no longer in existence. The collection is under the able administration of A. S. Freidus, a specialist in Jewish bibliography well known to Hebrew scholars in this country.

It may be interesting to note in this connection that several attempts have at different times been made by the *Maskilim* [self-taught Hebrew scholars] of New York to have a Jewish library of their own. In 1881 the society Shochere Sefath Eber reported in its "*Ha-Meassef ba-Arez ha-Chadashah*" that it succeeded in getting together 442 Jewish books as a nucleus for a future library. But both the society and the library now belong to a forgotten past. The now extinct Chebrah Shas started a library in the later eighties, of which no trace is now left. The Russian-American Hebrew Association, organized in 1891, also at one time planned the founding of a Jewish library, but the plan was never carried out. The Society for the Advancement of Hebrew Literature in the first number of its organ *Ner ha-Maarabi*, issued in January, 1895, stated that one of its chief objects is the establishment of a great Jewish library, but hardly any one is now able to tell what became of the society, its organ or its plans. Some time afterwards



the Ohole Shem Association, organized on a similar plan, issued an appeal for the same purpose, with no better results. The Mefize Siffrath Zion, a younger literary society, has also been known to cherish the project of starting a Jewish library on the lower East Side. The only society which has so far succeeded in accomplishing something practical in this regard is the Bene Zion Society, which, owing to the reawakening of the Zionist movement, is able to keep up a small reading-room at 201 Henry Street.

#### BIBLIOPHILANDERING.

"'NEVER allow your husbands to go in for bibliophilandering,' said the wife of a confirmed bibliophile to a group of sympathetic women who were having tea with her. 'If a man drinks or gambles you may be able to reform him, but you can't do anything with a bibliomaniac, and a collection of rare books can make more trouble in a family than half a dozen children.' She was joking, and everybody laughed, but she was also telling the truth," says the *New York Sun*. "The wives of bibliomaniacs haven't received half the consideration and sympathy they deserve. The wife of an artist has some compensations. She has a rival in art, but her husband does try to sell his precious pictures and she shares profits. The wife of a bibliomaniac has no such consolation. Her husband never sells. He only buys; and if she economizes in clothes and opera tickets she only makes it possible for her husband to come home some evening hugging a long-coveted volume and looking sheepish but triumphant. The apologetic manner of the man who comes home at four in the morning, after a night at the club, isn't a circumstance to the cringing guilt of the bibliomaniac who faces his wife with a consciousness that in his overcoat pocket is a copy of Keats which was a bargain, but which makes impossible that sable collar she has been talking about."

#### ROLLED CATALOGUES.

"THERE is one item connected with the mailing of booklets and catalogues," says a writer in *Advertising Experience*, "that is probably more generally slighted than any other, and that is the wrapper. It is a blunder to roll a catalogue. Advertisers seem to forget entirely the fact that their book must reach the hands of the prospective customer in such shape as not to have lost one iota of its attractiveness. They, in spite of knowing from experience that rolled catalogues almost invariably are a disagreeable nuisance, even though they arrive intact and are not torn in opening, will persist in sending out their own books rolled. They will spend thousands in the preparation of an expensive book, and then, to save a few dollars, they will mail their book protected in the poorest possible way."

#### COPYRIGHTED BOOKS PRINTED FROM AMERICAN PLATES MAY BE IMPORTED.

ASSISTANT SECRETARY SPAULDING has decided that copyrighted books printed in Europe from plates made from type set in the United States are not subject to the prohibition of importation in Section 3 of the Copyright act of March 3, 1891.

#### OBITUARY NOTES.

HENRI BECQUE, the French dramatist, author of "L'Enfant Prodigue," that very clever pantomime, etc., died in Paris on the 12th inst., aged sixty-two.

REV. DR. EDWARD A. TERRY, priest of St. Anne's parish, Albany, died on the 14th inst., aged fifty-seven. When the late Harold Frederic was struggling along in Utica, more than a quarter of a century ago, a strong attachment was begun between him and Dr. Terry, and when Frederic started writing novels he pictured his friend in the priest in his story, "The Damnation of Theron Ware."

HEINRICH KIEPERT, the celebrated geographer and professor at the Berlin University, died at Berlin April 21. He was born at Berlin July 31, 1818. He published a map of Asia Minor, a "Hand-atlas," an "Atlas Antiquus," with "yearly supplements," a map of the Asiatic provinces of the Ottoman empire and one of the Ottoman empire, a large atlas of the ancient world, entitled "Formae orbis antiqui," and a number of other geographical works.

E. S. PURCELL, author of the "Life of Cardinal Manning," whose death was announced by cable a fortnight ago, passed away in his seventy-sixth year. The announcement of the fact of his advanced age will be a surprise to many persons who recall the spirit, vigor, and strength with which he responded to the attacks made upon his work. It may also be brought to mind that the discussion aroused by the book greatly interested the late Mr. Gladstone, who was freely mentioned in it. According to Sir Wemyss Reid, the deceased statesman made it his chief topic of conversation for weeks, and no public event sufficed to drive it from his mind.

ALEXANDER PAXTON GOULD, stationer and publisher of law blanks, died at his home in Brooklyn, N. Y., on the 17th inst. Mr. Gould was born in New York City in 1850, and at the age of sixteen he entered the employ of the dry goods commission house of Dunham, Buckley & Co. When his brother, W. Reid Gould, died, he took charge of the latter's law blank business. This house was established in 1802 and for a long time was conducted under the name of Gould, Banks & Gould. The firm was dissolved on the death of Mr. Gould's father, when Mr. Banks became a publisher of law books and W. Reid Gould continued the law blank department of the business.

FRANCISQUE SARCEY, the well-known French dramatic critic of the *Temps*, died in Paris on the 15th inst. He was born at Dourdan, October 8, 1828, and educated at the Normal School. He followed the profession of schoolmaster for some time, but then turned to literature in Paris, first writing for the *Figaro* and then for the *Revue Européenne*. In 1859 he became dramatic critic of the newly founded *Opinion Nationale*, and in 1867 accepted a similar post on the *Temps*. In that capacity he wielded to the end a very wide influence over the French theatres and the theatre-going public of France. He wrote several books, among them "History of the Siege of Paris," a lively and graphic account written from a personal diary; "Le Nouveau Seigneur du Village," "Le Mot et la Chose," "Le Piano de Jeanne," "Comédiens et Comédiennes," and "Souvenirs du Jeunet."



## NOTES ON AUTHORS.

SARAH GRAND's new story is entitled "Petticoats," and forms one of the series of studies of women which began with "Ideala."

THE unsigned article on "Lawlessness in the Church," in the April *Fortnightly Review*, was written by E. H. Cooper, author of "Mr. Blake of Newmarket," etc.

J. M. BARRIE's sequel to "Sentimental Tommy" will be entitled "Tommy and Grizel." It is said to exhibit an artistic temperament under the influence of the passion of love.

FRANK R. STOCKTON, who for nearly twenty-five years has made Madison, N. J., his home, will remove on June 1 to the old colonial mansion, Claybourne, W. Va., which he has recently bought.

ANY one possessing a volume of poems published in 1886, entitled "Dulcie Cor," by Ford Bereton, may be interested, says the *London Academy*, to know that Ford Bereton and S. R. Crockett are one and the same.

THE REV. DR. EDWARD EVERETT HALE has resigned the pastorate of the South Congregational (Unitarian) Church after a service of forty-three years. It is likely that the church will offer to secure an assistant for Dr. Hale if he will withdraw his resignation.

ROBERT W. CHAMBERS's new novel, "Ashes of Empire," is not permitted to circulate in Germany, either in the original or in translation. Mr. Chambers always writes his manuscripts in pencil, very carefully. Every word is as distinct and plain as print, every punctuation mark perfect, every page spotless, neat, carefully numbered and corrected with an eraser. He never sits down to resume writing without first going over all that part of the story already written and polishing and refining it. Mr. Chambers cuts his work without mercy, frequently reducing a novel from 80,000 to 60,000 words after it has been finished and revised many times. His mania for cutting out whole pages is a joke with his friends, who assert that, unless forcibly deprived of a novel by his publishers, he would in time leave nothing of the manuscript except the title. It is said that his latest book, "Outsiders," soon to be published by Frederick A. Stokes Co., was cut from 100,000 to 60,000 words, and that only the firmness of his publishers saved the book from total extinction.

## BUSINESS NOTES.

BOSTON, MASS.—P. K. Foley and A. J. Ochs (doing business, recently, as P. K. Foley & Co.) have dissolved partnership by mutual consent. P. K. Foley having purchased entire interest in the business will settle all accounts payable and receivable.

BOSTON, MASS.—The Puritan Publishing Company, dealers in subscription books, has made an assignment. It was incorporated in 1893 with a capital stock of \$100,000.

CLARKSBURG, W. VA.—A. S. Law has opened a bookstore here.

FORT WORTH, TEX.—J. S. Scheuber, bookseller, is selling out.

FREMONT, NEB.—C. B. Nicodemus, bookseller, has been succeeded by W. H. Fowler.

LEBANON, PA.—D. P. Witmeyer, who has conducted the well-known bookstore on South Eighth Street for the past thirty years, has disposed of the stand to Wesley H. Bowman, formerly principal of the Wilmington (Del.) schools. The reason given for the sale is on account of Mr. Witmeyer's failing health.

LYNCHBURG, VA.—James A. Wilkins, bookseller, has moved into larger quarters at 1024 Main Street, and has changed his firm-name to J. A. Wilkins Company.

MANCHESTER, N. H.—H. O. Washburne has bought an interest in the Dartmouth College Bookstore, which will hereafter be carried on under the name of Hatch & Washburne.

NEW HAVEN, CONN.—Mendel & Freedman have established a book department in connection with their big store.

NEW YORK CITY.—The Judge Company, of New York, has been incorporated with a capital of \$800,000 divided into \$126,000 preferred and \$674,000 common stock. The directors are Charles T. Barney, A. B. Fletcher, Valentine P. Snyder, A. G. Payne, Richard Delafield, Chas. Wilhelms, David H. Bates, W. C. Clark, Louis P. Bach, and Turner A. Beall, of New York City; John M. Bailey and John A. Sleicher, of Albany, and William J. Arkell, of Canajoharie.

NEW YORK CITY.—E. L. Kellogg & Co. have been incorporated to carry on a printing business. The capital is \$125,000, and the directors are Amos M., Edward L., William F., and Herbert S. Kellogg, New York; Elmer C. Sherman, South Orange, N. J.

NEW YORK CITY.—The Lockwood Trade Journal Company, of which George W. Jones is the treasurer and general manager, has succeeded to the Howard Lockwood Publishing Co. The new company will continue to publish *The American Stationer*, *Paper Trade Journal*, and "Lockwood's Directory of the Paper and Stationery Trades." Mr. Jones was for some time manager of two of the largest Western newspapers—the *St. Louis Republic* and the *St. Louis Post-Dispatch*. The other directors of the company are Charles H. Jones, the president; L. Alers-Hankey, the vice-president; and L. E. Jones. Col. Charles H. Jones is well known as a writer and orator. He has done considerable literary work for the Appletons, Harpers, and other publishing houses, and edited the *New York World* for 1893-94, and also the *St. Louis Republic* and *St. Louis Post-Dispatch*. The new company did not purchase the printing business of the old Lockwood Company. It will shortly remove its offices to the paper-trade district.

PHILADELPHIA, PA.—The Kohler Publishing Co. has removed from 134 North Tenth Street to 1024 Arch Street. This concern succeeded the firm of Ig. Kohler & Sons, who were for years located at 911 Arch Street. The aged founder of the house is living in retirement, unfortunately now entirely blind.

RICHMOND, VA.—The Bell Book and Stationery Co. have removed to the four-story building, No. 914 E. Main Street, recently purchased by them.



## BIBLIOGRAPHIC NOTES.

PER LAMM, (Librairie Nilsson,) 338 Rue Saint Honoré, Paris, has just issued the "Catalogue Annuel de la Librairie Française," for 1898, edited by D. Jordell. The catalogue is divided into three alphabets, giving clue to the work by author, by title, and by subject. (300 p. 8°, pap.)

G. CIVELLI, Via Faenza 91, Florence, Italy, has just published the first number of the *Bullettino di Bibliografia Giuridica Italiano Contemporanea*, compiled on the decimal system by Saladino Saladini-Pilastri, who works in co-operation with the International Bibliographic Institute at Brussels. The *Bullettino* will include every current legal work published in Italy.

THE BOSTON BOOK COMPANY, 15½ Beacon Street, Boston, has just published as *Bulletin of Bibliography Pamphlets*, No. 6, a "Children's Reading List on Animals," consisting of descriptions, stories, poems, and verses relating to the chief mammals of the world. This is the reference list, now enlarged and revised, compiled by the Pratt Institute Library of Brooklyn, N. Y., for use with the large collection of pictures of animals made last winter for exhibition in the children's room. (24 p. 16°, pap., 10 c.)

"A CATALOGUE OF AUTHORS WHOSE BOOKS ARE PUBLISHED BY HOUGHTON, MIFFLIN & CO." is a worthy specimen of the fine bookmaking of the Riverside Press. The arrangement of the main body is by authors, their works being given in chronological order. There is also an exhaustive index by titles, together with lists of the several libraries, series, and periodicals issued by the firm, and some account of the origin and character of these literary enterprises. The biographical sketches accompanying the names of the authors in this catalogue aim to supply that condensed information which a justifiable curiosity as to their personality demands. There are no portraits in this catalogue, with the exception of a frontispiece group presenting pictures of the six great figures in American literature, whose works the house publishes—Emerson, Longfellow, Whittier, Hawthorne, Lowell, and Holmes. To this list of stars of the first magnitude should be added Cooper; while to come down to more recent times, Bret Harte, Thomas Bailey Aldrich, and Edmund Clarence Stedman should be mentioned. A short history of the firm, from the foundation of the printing-office of Bolles & Houghton in 1849 to the present day, prefaces the catalogue. (205 p. 8°, bds., 25 cents.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*The Burnham Antique Bookstore*, cor. Milk and Washington Sts., Boston, Miscellaneous. (No. 5, 1423 titles.)—*Burrows Brothers Co.*, Cleveland, O., Choice and rare imported books. (No. 15, 954-1432 titles.)—*Francis Edwards*, 83 High St., Marylebone, London, Old gardening books, old cookery books, and recipes. (No. 238, 845 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Skandinavische, niederländische u. englische Linguistik u. Literatur. (No. 243, 2516 titles.)—*U. P. James*, 127 W. 7th St., Cincinnati, O., Miscellaneous. (No. 2, 858 titles.)—*M. Spiegat*, 23 Marienstr., Leipzig, Hebraica und Judaica—Aramäisch, Phönizisch. (No. 68, 1196 titles.)

## LITERARY AND TRADE NOTES.

THE SMITH-SHAW CO., of "The Literary Shop," 143 East Fourth Street, Cincinnati, O., have in press a volume of poetry by Charles W. Tackenberg.

H. TAYLOR ROGERS, Asheville, N. C., has just ready a new issue of "Rogers's Asheville," a collection of views of Asheville and its surroundings.

THE AMERICAN NEWS COMPANY will publish in their *People's Library*, about June 20, "The Manxman," by Hall Caine. The American News Company has secured the entire edition of this novel in paper covers.

LEE & SHEPARD announce for the early fall "For Love's Sweet Sake: Selected Poems of Love in All Moods," edited by G. Hembert Westley; and "Camping on the St. Lawrence, or, On the Trail of the Early Discoverers," a boy's book, by Everett T. Tomlinson.

In our notice of Richard J. Leggat we spoke of his buying at the trade sales under the name of "Horne." That was an error, as Mr. Leggat's *nom de guerre* was "Brag." "Horne," we believe, was the name under which Tibbals bought at the trade sales.

MRS. EMMA MARSHALL, whose death is noted elsewhere in this issue, had just completed two new stories—"A Daughter of the People" and "The Parson's Daughter and How Mr. Romney Painted Her," both of which will be published in the autumn by E. P. Dutton & Co.

E. P. DUTTON & CO. will publish next week "The House of Strange Secrets," a detective story, by A. Eric Bayly, an Englishman who has already achieved a reputation in London; also, "The Cruise of the *Ocean Wave*," an interesting story of a sea voyage, by W. N. Oscar.

STREET & SMITH have just published five handbooks on timely topics by A. D. Hall, entitled "Cuba: its past, present, and future," "Puerto Rico," "Hawaii," "A Life of the Pope," and "The Philippines." The material collected is said to have been written, compiled, and translated from the best sources of information.

THE INTERNATIONAL EXPRESS COMPANY, 52 Broadway, New York, have published an interesting chart of the world, showing the lines travelled by ships employed in the world's commerce. The chart was prepared by the Hydrographic Office of the U. S. Navy, and may be had mounted for 50 cents and unmounted for 25 cents.

It is an open secret, we believe, that an authorized cheap edition of Kipling's collected works will shortly be placed on the market. The collection will include all the writings that Kipling wishes to see in print, including the "Departmental Ditties," which have recently been revised by the author. The selling agents will be the H. B. Claflin Co.

JOHN LANE has just ready a volume of highly emotional poems by Edmond Holmes, entitled "The Silence of Love," which has the ring of true poetry; and "The Duke of Linden," a



novel by J. F. Charles, of which the scene is the Rhineland in the first half of the century, and of which the characters have an ancestry dating back to the eleventh century.

CHARLES ORR, (Case Library,) Cleveland, Ohio, has just issued a small volume entitled "One Hundred Mushroom Receipts," by Kate Sargeant. Owing to the present popular interest in the subject of mushrooms, and as there is no cook-book devoted exclusively to them, the present volume therefore fills a decided want and will no doubt meet with favor.

THE drawings and plates made for "Mr. Isolate of Lonelyville," by C. C. Converse, one of the books R. H. Russell expected to issue this summer, were recently destroyed by fire at a Boston electrotypers. The drawings are being remade, however, and further than a short delay in the manufacture, which will necessitate postponing its publication until fall, no harm has been done.

THE FLEMING H. REVELL COMPANY have just issued a second volume of Dr. Dennis's "Christian Missions and Social Progress." The original plan of completing this work in two volumes, made before the magnitude of the undertaking was fully realized, has now been changed, and it will appear in three volumes of corresponding size. The second volume contains more illustrations than the first. They have also just published a new volume by Dr. H. Clay Trumbull, the well-known editor of the *Sunday-School Times*, on the subject of questionable amusements, entitled "Border Lines in the Field of Doubtful Practices."

DAVID MCKAY, Philadelphia, has made arrangements with the American Academy of Political and Social Science, by which he will have the sale of "The Foreign Policy of the United States—Political and Commercial," containing the addresses and discussions at the annual meeting of the society, April 7-8, 1899, by professors from the leading universities, His Excellency Wu Ting-Fang, Carl Schurz, and others; also, a translation from the German by Prof. F. W. Moore of "The Outlines of Sociology," by Prof. Ludwig Gumplowicz, of Graz, Austria, a book which has received considerable attention from scholars in Europe and America.

THE GLEASON PUBLISHING COMPANY, of Fremont, Ohio, has published a book entitled "It Was Marlowe, a story of three centuries," by Wilbur Gleason Zeigler, who gives point to his theme in the following lines in his book: "On the night of the murder in the old Deptford tavern, the man who was to profit most from the false shadows thrown by the crime and its concealment was at the Boar's Head Tavern in London. This man was William Shakespeare." Although clearly a romance, Dr. William J. Rolfe, the well-known Shakespearean scholar, says of the book, "The Baconian heretics might be forgiven if they had put their mad hypothesis in the same readable form."

LITTLE, BROWN & Co. have just published a handy book on astronomy, entitled "Stars and Telescopes," by David P. Todd, professor of astronomy and director of the Observatory at Amherst College. The author's aim has been

to give full and accurate information on all important phenomena of the heavens, and to include an account of all the latest discoveries. Some of the chapters treat of "The Calendar," "The Astronomical Relations of Light," and "Solar Physics," and there is one of special importance on "The Cosmogony," giving a careful exposition of Professor See's new theory of cosmic evolution. The volume contains upward of two hundred illustrations, maps, etc.

D. APPLETON & Co. have received the following letter from the sister of the late Edward Noyes Westcott, author of "David Harum," which should set at rest the various speculative opinions which have been scattered abroad concerning the supposed originals of the characters contained in Mr. Westcott's novel. Mrs. Margaret Westcott Muzzey writes: "Having frequently been asked from whom the various characters in 'David Harum' were drawn, and noticing that several people in different parts of the country assert themselves to be the originals of the hero (John Lenox) or heroine (Mary Blake,) it seems worth while to state, for the benefit of those whom it may interest, that to my certain knowledge no character in my brother's book was drawn from life. 'David Harum' may be called a composite photograph. All the other people in the book are entirely creatures of Mr. Westcott's fancy and imagination."

✓ SMALL, MAYNARD & COMPANY have in press "The Dreyfus Story," a short book about the Dreyfus case, by Richard W. Hale, a Boston lawyer. The books now available on the subject are the work of avowed partisans of Dreyfus, and are longer than most persons, perhaps, care to read through. Mr. Hale has tried to put in handy compass enough of the broad, general facts to make a complete and easily read story of the case. He has tried to answer concisely the question, "What is it all about?" He has also given, without technical language, a little explanation of the French law bearing on the case, something which has not before been done for the general reader, but which will do more than anything else to explain the complications—the trials, retrials, and debates—of the last two years. They will publish next September F. P. Dunne's new book, "Mr. Dooley in the Hearts of His Countrymen." "Mr. Dooley in Peace and in War" is now in its 50th thousand. The 60th thousand is in preparation.

DREXEL BIDDLE, Philadelphia, expects to publish early next month "Ouida's" new volume of short stories, entitled "La Strega." He has in preparation an excellent translation of Maupassant's "Strong as Death," by Teofilo E. Comba, member of the Anglo-American firm of Truslove, Hanson & Comba; a volume of short stories, entitled "In the Bivouac of Life," by Miss Sarah P. Brooks, author of "In Divers Paths," etc.; and "Madam Paradox," a novel, by Mrs. Ormerod, author of "My Intimate Enemy." Of W. Clark Russell's novel, "An Atlantic Tragedy," 1100 copies were sold in advance of publication. In the early fall a volume of "Arctic Romances," by Albert White Vorse, will be published. Mr. Vorse was a member of Lieutenant Peary's expedition of '92, which reached about the



same latitude as that attained by the second Grinnell expedition under Elisha Kent Kane in '53-'55. Mr. Vorse, also, assisted Professor Heilprin in making the changes now found on the latest maps of Greenland.

CHARLES B. HALL, New York City, has compiled, illustrated, and published in exceedingly handsome form a work entitled "Military Records of General Officers of the Confederate States," which presents 108 portraits of Confederate State Generals and Major-Generals, engraved or etched on steel or copper. The rank of each officer in the Civil War is given and his place in the United State service before the strife. All the ante-bellum records, military or civil, are set forth in strictest accordance with facts. For twenty years Mr. Hall has worked to obtain the portraits, often finding a specially desired one in a most unlikely place. Conspicuous are the portraits of Robert E. Lee, Samuel Cooper, Albert Sidney Johnston, G. T. Beauregard, and John B. Hood. Mr. Hall has prepared a monumental work which should find its place in every library that wishes to have its history of the Civil War complete. Now that the sons of the Southern heroes of the Civil War have fought shoulder to shoulder again for the United States, it is fitting that such a record of their fathers' deeds should be among the historical documents of the United States.

G. P. PUTNAM'S SONS will publish immediately a volume entitled "Vassar Studies," by Julia A. Schwartz, A.M. ('96.) Miss Schwartz's collection of studies has been planned to offer, by means of emphasizing in each paper a characteristic element or quality of student life, a faithful impression of the spirit and the personality of modern Vassar. The author states her aim thus: "To embody in literary form for the alumnae memories and impressions of their college days, and to present before the public a truthful picture of the life in such a community." She has treated of character rather than incident; yet her stories are not lacking in action nor in the picturesque background of college pastime as well as that of college work. The work will contain a dozen illustrations. They will also issue at once "Miss Cayley's Adventures," by Grant Allen, author of "Flowers and Their Pedigrees," etc. This is the obverse of the old story of the youth who starts forth with a sound heart and tuppence in his pocket to win his fortune. Mr. Allen's youth is a girl, a graduate of Girtton, who is left penniless, and who is compelled to make her own way in life. Her varied experiences are told in Mr. Allen's old-time graceful manner, which won for him an international reputation. The book will contain 80 illustrations by Gordon Browne.

FREDERICK A. STOKES COMPANY have in preparation a volume entitled "Our Conquests in the Pacific," by Oscar King Davis, the correspondent of the New York *Sun*, whose account of the capture of Guam by our naval forces is considered to be one of the best things of the kind written during the Spanish-American war; "Active Service," by Stephen Crane, who uses as a background for his story the Greco-Turkish war; a "Nonsense Almanack," and "A Lively City o' Ligg," by Gelett Burgess; "Pabo, the Priest," a histori-

cal novel by Rev. S. Baring-Gould, which has to do with the invasion of Wales by the Norman rulers of England; "What Women Can Earn," a suggestive volume for American women and girls who are looking about them for some means of earning a livelihood, to which Miss Grace H. Dodge, Mrs. Margaret E. Sangster, Thomas Hunter, and others have contributed; "Letitia Berkeley, A. M.," a novel by Josephine Bontecou Steffens, who has spent some years in the study of philosophy and medicine in Germany and France and whose experiences there have been drawn upon to some extent in the construction of her story; and a story for young people, entitled "Loyal Hearts and True," by Mrs. Charles W. Ide, whose work in this field, written under the pseudonym of Ruth Ogden, is known to thousands of American boys and girls.

#### FOREIGN NOTES.

MACMILLAN & Co., London, will publish in the fall an *édition de luxe* of Canon Ainger's edition of Charles Lamb's works, with important new letters.

HODDER & STOUGHTON, London, will publish shortly "Iona March," by S. R. Crockett, which was published serially under the title of "A Woman of Fortune."

HUTCHINSON & Co., London, will issue soon Joseph Hatton's new work, an Anglo-Spanish romance, including for the first time a love-story of Sir Walter Raleigh.

J. M. DENT & Co. have begun the issue of the *Haddon Hall Library*, a new series, the first volume of which is "Fly Fishing," by Sir Edward Grey. The next two volumes will be Dean Hole's "Our Gardens" and Dewar's "Wild Life and Sport in Hampshire."

THE Trustees of the British Museum, assisted by the principal librarian and director, Sir Edward Maunde Thompson, are issuing, under the supervision of Geo. F. Warner, "Facsimiles of Illuminated Manuscripts in the British Museum," consisting of miniatures, their borders and initials, reproduced in gold and colors by William Griggs, with descriptive text by George F. Warner, M.A., assistant keeper of manuscripts. The first series—fifteen plates—has just been published, and is already out of print. How many series of this undertaking will be published will depend, firstly, on the public patronage, and, secondly, upon the health and strength of Mr. Griggs. Each series is sold separately.

BENJAMIN FRANKLIN STEVENS, who has been conducting a library, literary, and general book agency business in London for the last thirty-five years under the firm-name of B. F. Stevens, has taken H. J. Brown into partnership, and will hereafter do business as B. F. Stevens & Brown. Benjamin Franklin Stevens, of Vermont, went to London with Dr. Cogswell, of the Astor Library, in July, 1860, and was with his brother, Henry Stevens, as clerk until he began business on his own account in August, 1864. Henry John Brown has been with Mr. Stevens twenty-seven years as clerk, confidential clerk, and managing clerk, and since his forty-third birthday at Easter, 1899, has been co-partner with Mr. Stevens.



## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 23-26, 3 P.M.—English literature. (1419 lots.)—*Bangs.*

MAY 29, 31, 3 P.M.—English, French, German, and Spanish books. (801 lots.)—*Bangs.*

JUNE 1, 2, 3 P.M.—Miscellaneous; also, a lot of autograph letters. (820 lots.)—*Bangs.*

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.  
*Library Journal*, v. 19, nos. 6 and 8; v. 20, no. 2.

Abraham & Straus, Brooklyn, N. Y.  
Bancroft's History of the United States, all or any vols. after the 7th. Pub. by Little, Brown & Co., 1858.

A. M. Allen, 412 River St., Troy, N. Y.  
Beale's Microscope in Medicine.  
Mass. Life Ins. Reports, 1856, '58, '66.  
Stevens' Travel in Yucatan, v. 1.

American Baptist Publication Society, Chicago, Ill.

Bible Student's Handbook. Revell.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.  
Farm Ballads.

American Baptist Pub. Soc., 316 N. 8th Street,  
St. Louis, Mo.

1 copy each Pamela, Clarissa Harlowe, by Richardson;  
full edition—not expurgated.  
Sidonia, the Sorceress.

State price.

John Anderson, Jr., 99 Nassau St., N. Y.  
The Complete American Trapper, 12°. N. Y., 1876.  
Roger Camerden, 16°. N. Y., 1887.  
Calavar, a novel, 2 v., 12°. Phila., 1834.  
Kentuckian in New York, 2 v., 12°. N. Y., 1834.  
The Red Book, 2 v., 8°. Balto., 1818-19.

The Antiquarian Book Store, 43 E. Van Buren  
St., Chicago, Ill. [Cash.]

Annals of Congress, v. 38, 39, 40, 41, 42.  
Ante-Nicene and Post-Nicene Fathers, complete set.  
Patriotism of Illinois, v. 2.  
Æsopian Fables, Phædrus, with English notes by Peter  
Danet.  
Index vol. of Britannica, Scribner or Hall ed.  
Travels in Central America, Chiapas and Yucatan, by  
John L. Stephens.

Austin's Old Book Shop, Oak Pl., Cleveland, O.  
Saunier, The Watchmaker's Handbook, 1888 ed.  
" Treatise on Modern Horology, 1887 ed.

The Bancroft Book Company, 1126 16th St.,  
Denver, Colo.

Dot and Deine. Loring, pub.  
Fair to Look Upon. Morrill, Higgins & Co., pubs.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.  
Schoolcraft's Indians, 6 v.

" Exploring Expedition to Sources of Mis-  
sissippi.

" Notes on Iroquois.

" Thirty Years Among Indian Tribes.

Henry's Travels.

Drake's Indians.  
Bartlett's Book Store, 33 E. 22d St., N. Y.

Winkle's Cathedrals, octavo ed. Jesse, London.  
Mrs. Opie, On Lying.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.  
Gallery of Players, nos. 6, 7, 9, 11, and 13.  
Christian Winther, Danish Poet, any English tr.  
Assurance Magazine, complete set.

Law in Shakespeare, Davis.  
Belknap & Warfield, Hartford, Conn. [Cash.]

Poems Samuel B. and Charles A. Sumner.  
W. E. Benjamin, 22 W. 33d St., N. Y.

Life or John P. Curran, by Phillips, uncut copy. Lon-  
don, 1818.  
Steele Genealogy, by Durrie.

The Tusculan Disputations of Cicero, with notes by  
Moses Stuart, 16°. Boston or Andover, 1835-40.

Science and Health. Boston, 1875.

Books about tobacco.

Borrow's Romany Rye.

Lyon's Colonial Furniture of New England.

Grolier Club, Hawthorne Medal.

Morris, Kelmscott Press Books.

Froissart's Chronicles, good condition.

C. Bernheimer, Room 4, 90 Centre St., N. Y.

Gertrude Atherton, The Doomsman. Treat.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Headley, Heroines of the Bible.

Ker, Psalms in History and Biog.

Biré, Diary of Citizen of Paris.

Book Exchange, Toledo, O.

The White Man's Burden, Chicago ed.

A Roman Lawyer in Jerusalem.

McClure's Mag., early vols. or nos.

Mlle N. Y., 1st and last nos., uncut.

The Book Shop, 171 Madison St., Chicago, Ill.

History of Henry Co., Ill. 1877.

The Bowen-Merrill Co., Indianapolis, Ind.

Warner, Our Italy. Harper.

Halleck, Human Documents.

Brentano's, 1015 Pennsylvania Avenue,

Washington, D. O.

McKay's Ancient Mysteries.

Book of Origins.

Bryant & Douglas Book and Stationery Co.,

1002 Walnut St., Kansas City, Mo. [Cash.]

Anatomy of Negation, by Edgar Saltus.

V. 3 Hartmann's Special Therapeutics, Mental Diseases

The Burrows Bros. Co., Cleveland, O.

Portfolio of Drawings accompanying the Stedman-

Woodberry Poe.

McKay's American Climate.

Audubon's Quadrupeds, 3 v., 1st 8° ed.

Waggaman, Collection of Oriental Art Objects.

Numbers, their Occult Power and Mystic Virtues, by

Westcott.

Ranhofer, The Epicurean.

Bradford's Hist. of Plimouth Plantation.

Shipherd, J. R., History of the Oberlin-Wellington

Rescue.



## BOOKS WANTED.—Continued.

Butte Free Public Library, Butte City, Mont.  
 Alcock, R., *The Tycoon's Empire*.  
 Urquhart, D., *The Turkish Bath*.  
 J. W. Oadby, 131 Eagle St., Albany, N. Y.  
*Proceedings of Amer. Ass'n for Advancement of Science*, 1st, 5th, 15th, and 16th Meetings.  
*Country Gentleman*, 1861-90.  
*Silliman's Journal of Science*, 1st Series, v. 11, 12, 13; 2d Series, nos. 60, 72, 82, 92, 94, 96.  
 Hurd's History of Fairfield Co., Conn.  
 Allison's History of Yonkers.  
 George H. Carr, Newport, R. I.  
 My Story of the Civil War, by Mrs. M. A. Livermore. N. Y., Worthington & Co.  
 C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.  
 Blackburn, Trial of Jesus.  
*Harper's Weekly*, 1898, complete.  
 Bryant, Wis. Justice, 5th ed. and earlier.  
*McClure's Magazine*, July, 1893.  
 Benedict, Baptist Denomination. Boston, 1813.  
 Beadle's Dime Novels, nos. 1 to 10 incl.  
 Hall, Tales of the Border. 1835.  
 McMullen, Wis. Form-Book.  
 A. S. Clark, 174 Fulton St., N. Y. City.  
 Shakespere, 1st folio ed., prefer second-hand copy; if new, only at a large discount.  
 W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.  
 Cats Bridge.  
 Irving S. Colwell, 97 Genesee St., Auburn, N. Y.  
*St. Nicholas*, v. 22, Nov., Dec., '94, Jan., '98.  
*Gardening*, Nov. 15, '95.  
 O. P. Cox, 628 3d Ave., N. Y.  
 Allan Dare and Robert Le Diable, 1st vol. or complete.  
 Cranston & Co., Norwich, Conn.  
 John Gray, by James Lane Allen. Lippincott.  
 W. S. Orowther & Co., 228 Union St., Ripon, Wis.  
 Pickwick Papers and Catalogue, v. 1.  
 Christmas Books and Tale of Two Cities, v. 13.  
 Dickens' Works, brown silk cl., *Carleton's new il. ed.* 1880.  
 Life-Line of the Lone One, Chase.  
 Love's Wis. in the War of the Rebellion.  
 Cushing & Co., 34 W. Baltimore St., Baltimore, Md.  
 Willis, N. P., Pencillings by the Way.  
 Damrell & Upham, 283 Washington St., Boston, Mass.  
 Dictionary of Scientific Terms, by Rossiter.  
 Annals of a Baby, 2 copies.  
 Diary of Dorothy Dudley.  
 The Irish Bar, Shields.  
 DeWolfe, Flske & Co., 351 Washington St., Boston, Mass.  
 Froude's England, v. 11 and 12, brown cl., \$2.50 ed.  
 Dodd, Mead & Co., 149 Fifth Ave., N. Y.  
 Gass' Journal and Voyages. Phila., 1812.  
 Ohas. H. Dressel, 561 Broad St., Newark, N. J.  
 [Cash.]  
 1812; or, Napoleon's Invasion of Russia.  
 Marden's Cotton Spinning.  
 The Wm. Drysdale Co., 232 St. James St., Montreal, Can.  
 Account of Arnold's Campaign Against Quebec, pub. in Albany.  
 G. Dunn & Co., 22 W. 8th St., St. Paul, Minn.  
 Any of Mrs. Radcliffe's novels.  
 Price's Invasion of Missouri. Hinton, 1874.  
 Froude's History of England.  
 Grant's Personal Memoirs, v. 1, cl.  
 Stephens' War Between the States, v. 2, cl.  
 E. P. Dutton & Co., 31 W. 23d St., N. Y.  
 S. M. Burnham's Precious Stones. Pub. by Whidden.  
 E. W. Streeter's " " *Scribner's or English ed.*  
 Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [Cash.]  
 Harvesting on Bees.  
*Current Literature*, no. 1, v. 1; no. 19, 1896; and Nov., '89.  
 Life of Zoroaster.  
 Foxe's Speeches.  
 B. G. Elchelberger, 308 N. Charles St., Baltimore, Md.  
 History of the Descendants of John Gray, of Beverly, Mass., by M. D. Raymond. Tarrytown, 1887.  
 Chambers' Miscellaneous Questions.

Field Columbian Museum, Chicago, Ill.  
 American Anthropologist, v. 1-7 incl.  
 The Fishburn Co., 10 Campbell Ave., Roanoke, Va.  
 Little Tin God on Wheels, by Robert Grant, any binding.  
 S. B. Fisher, 5 E. Court St., Springfield, Mass.  
 [Cash.]  
*The Bookman*, May, June, July, Aug., Sept., Dec., 1896; Aug., Oct., '98.  
*McClure's*, v. 4, no. 1.  
 S. W. Fleming, 32 N. 3d St., Harrisburg, Pa.  
 [Cash.]  
 Game of Logic, by C. L. Dodgson, 96 p., 8°, cl., 3s. London, Macmillan, 1887.  
 Pillow Problems Thought Out During Wakeful Hours, by C. L. Dodgson, 109 p., 8°, cl. London, Macmillan, 1893.  
 Alice's Adventures in Wonderland, 1st ed., 192 p., cr. 8°, cl., gilt edge, 6s. London, Macmillan, 1865.  
 Through the Looking-Glass and What Alice Found There, 224 p., cr. 8°, cl., gilt edge, 6s. London, Macmillan, 1871.  
 Alice's Adventures Under Ground, 95 p., cr. 8°, cl., gilt edge, 4s. London, Macmillan, 1886.  
 Symbolic Logic: Pt. 1, Elementary, 192 p., cr. 8°, cl., 2s. London, Macmillan, 1896.  
 A Tangled Tale, 152 p., cr. 8°, cl., gilt edge, 4s. 6d. London, Macmillan 1885.  
 P. K. Foley, 26 Bromfield St., Boston, Mass.  
 Alger, Life of Edwin Forrest, v. 2, or both vols.  
*The Present*, any nos. N. Y., 1843-44.  
*The Chronotype*, any nos. N. Y., 1849-50.  
*The Univercolum*, " " 1847-49.  
*Boston Miscellany*, any nos. 1842-43.  
 Harte, Bret, any 1st eds.  
 Parkman, Francis, any 1st eds.  
*Dramatic Mirror*, any vols. or nos. Phila., 1841-42.  
 A. E. Foote, 1317 Arch St., Philadelphia, Pa.  
 Herrick, Mammals of Minn.  
 Agassiz, Etudes Sur Les Glaciers.  
 " System Glaciers.  
 Pa. 2d Geol. Survey; Final Rep. v. 3, Geol. Maps of Lebanon, Bucks, and Montg. Cos.  
 W. R. Funk, Agt., Dayton, O.  
 Jerrold, Douglas, Mrs. Caudle's Curtain Lectures.  
 E. A. Poe's Works, 4 v., *Armstrong ed.*  
 Thos. Paine's Complete Poetical Works, cl.  
 " " Theological Works, cl.  
 Tecumseh, Eggleston, 2 copies.  
 Royal Favorites.  
 Memoirs of Catherine II.  
 Our National Airs.  
 Famous Conductors of Music.  
 Story or Biography of St. Cecilia.  
 Life of Sir Thomas Moore.  
 Famous Generals.  
 Famous Women Reformers.  
 Universities of Greece.  
 Carpenter's Divine, Weyman.  
 Funk & Wagnalls Co., 30 Lafayette Place, N. Y.  
 Economic Location of Railways.  
 Goodspeed's Book Shop, 5a Park St., Boston, Mass. [Cash.]  
 The Brunonian. Send for list of wants.  
 Isaac Hill, Life and Speeches, with por.; about 1824.  
 F. E. Grant, 23 W. 42d St., N. Y.  
 Told by the Colonel, by W. L. Alden.  
 The Youthful Impostor, by G. W. Reynolds.  
 Complete Works of Theodore Parker.  
 The Orator's Own Book.  
 Scottish Life and Character, by Dean Ramsey.  
 Wells' Dress and Care of the Feet.  
 G. M. Humphrey, On the Human Foot and Hand.  
 Juke's Restitution of All Things.  
 Modern Christianity a Civilized Heathenism.  
 Handbook of Electrical Testing, by H. R. Kempe, 3 copies.  
 Hartman's Secret Signs and Symbols of the Rosicrucians.  
 Hill, History of Monasticism.  
 Shylock from a Legal Standpoint.  
 Douai, Bible in Italian.  
 History of the Reed Family.  
 Books on teas, coffees, and spices.  
 Essays and Reviews by Eminent Writers, with their replies, 2 v.  
 Essays, by Allison.  
 Chronicles of the Divorce Court, Evans and Oliver.  
 Colin Campbell's Divorce Case, *new ed.* 1887.  
 Juyset vs. Jackson. Dublin, 1880.  
 Dick vs. Dick. London.  
 Wm. O. Woodall, Collected Trials. London.



## BOOKS WANTED.—Continued.

- Hadley & Hadley, 156-158 Fifth Ave., N. Y.**  
Life of Jerry McAuley, pap. or cl.  
Blake's Poems, in 1 v. Scribner.  
The Merry Men, and Other Tales. Scribner, 1887 (ed. not to include Dr. Jekyll and Mr. Hyde).
- William Beverley Harrison, 3 and 5 West 18th St., N. Y.**  
Leaf's Iliad, v. 1, new or second-hand; pub. at \$4.00.  
Peter Parley's Tales of America.
- The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**  
Century Dictionary, 6 v., hf. grain or hf. morocco.  
Britton and Brown's Illustrated Flora, v. 1 and 2.  
Popular Deciduous Evergreen Trees and Shrubs, by F. R. Eliot. 1868.  
Bowring's Specimens of Machine Poetry.  
Wild Animals I Have Known, 1st ed.
- Bruno Hessling, 64 E. 12th St., N. Y.**  
Lyon, Colonial Furniture of New England, 100 helio-types. Boston, 1891.
- J. A. Hill Co., 91-93 5th Ave., N. Y.**  
History of the Reformation, by John Knox.  
Lord De Tabley's Volume on Book-Plates.
- W. O. Holt, 17 Dexter Ave., Montgomery, Ala.**  
Semmes' Service Afloat.  
Appleton's Encyclopædia, sheep ed.
- The Howland Dry-Goods Company, Bridgeport, Conn.**  
Trading, Susan Warner.  
Blanche of Burgundy, Cobb.  
Another's Crime, J. Hawthorne.  
One Life One Love, Braddon.  
Around the Ranch, Toxone.  
Leighton Court, Kingsley.  
Leah, Edwards.  
Millionaire's Cousin, Lawless.  
Monsieur Lecoq, Gaboriau.  
Dr. Kane, the Arctic Hero, M. Jones.  
Bachelor's Blunder, Norris.  
Noble Blood, Hawthorne.  
Harper's Monthly Magazine, no. 71, 1885.  
Tales of To-day, Sims.  
Erema, Blackmore.  
Name and Fame, Sergeant.  
Barbara's History, Edwards.  
Greatest Heiress in England, Oliphant.  
Altiora Peto, Oliphant.  
Honor O'Hara, 2 v., Anna M. Porter.  
Fast of St. Magdalen, 2 v., Anna M. Porter.  
Bannockburn, Jane Porter.  
Shooting, Boating, and Fishing, Warren.  
A Lad's Love, Bates.  
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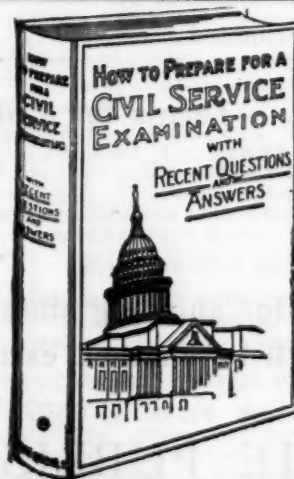
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